Lightguide transmittance and SciFi PL

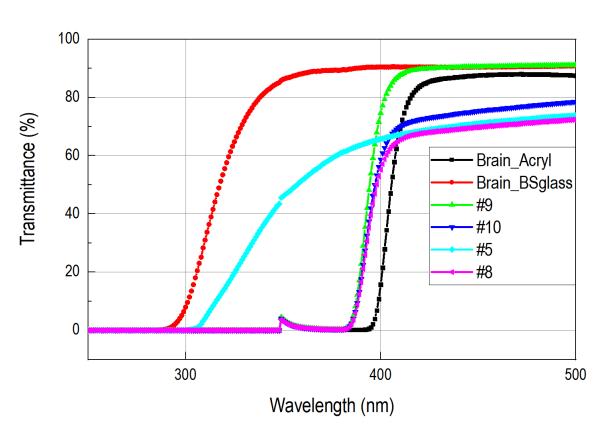
SEO Bo Gyeong, KIM Shin Hyung, SHIN Jun Seop

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Recap) Lightguide transmittance



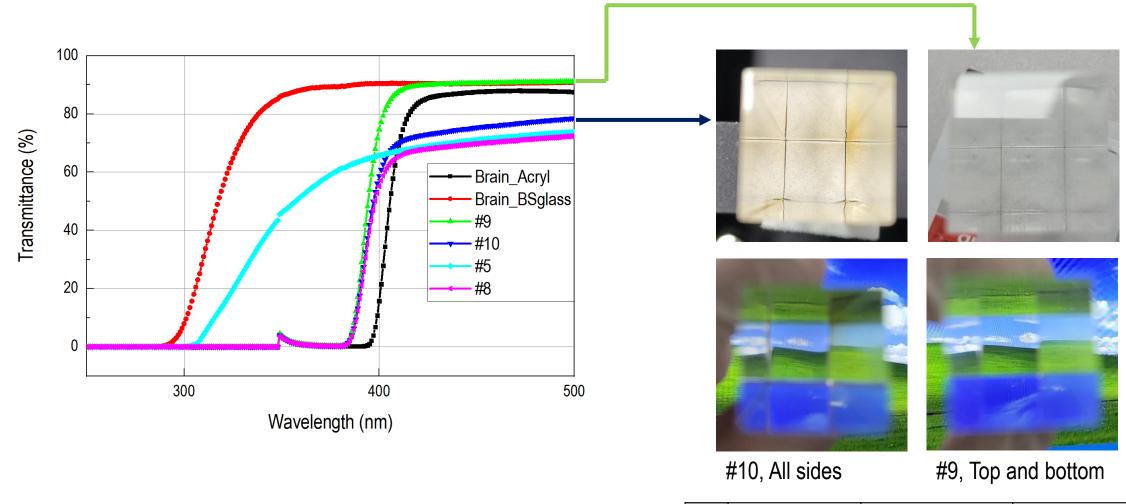


No.	Company	Material	Flamed
#1	BrainShift	Borosilicate Glass	
#1	BrainShift	Cast acrylic	
#3	Ross Machine	Extruded acrylic	
#5	Ross Machine	Extruded acrylic	
#6	Ross Machine	Extruded acrylic	
#7	Ross Machine	Cast acrylic	
#8	Ross Machine	Cast acrylic	
#9	Ross Machine	Cast acrylic	Top and Bottom
#10	Ross Machine	Cast acrylic	All sides









All sides flamed : yellowish

Top & bottom : clear

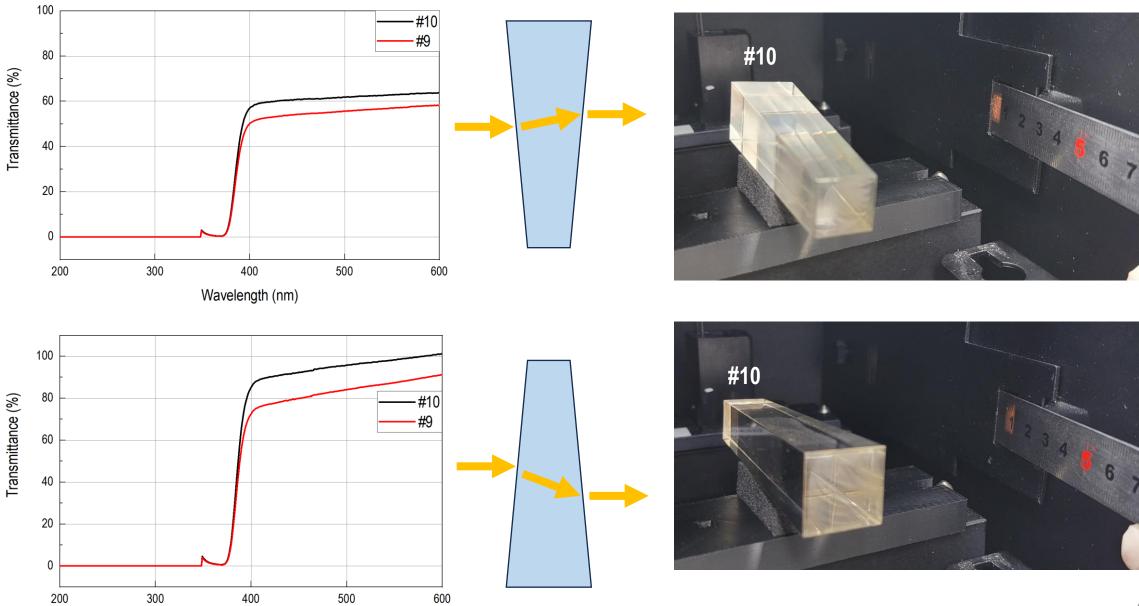
#9	Ross Machine	Cast acrylic	Top and Bottom
#10	Ross Machine	Cast acrylic	All sides



Side transmittance

Wavelength (nm)

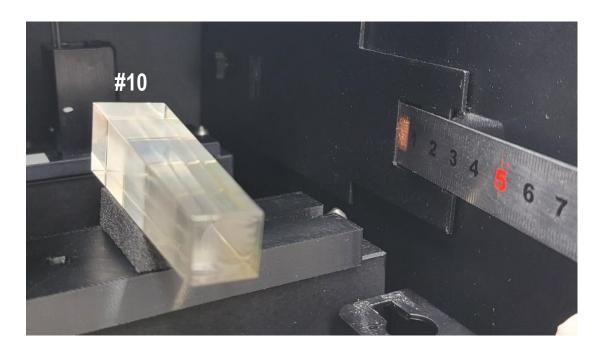


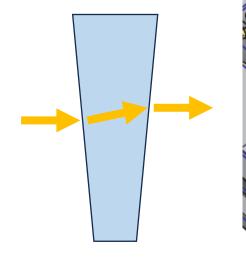


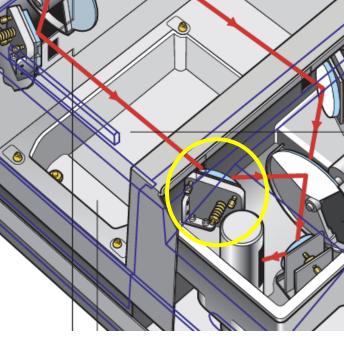


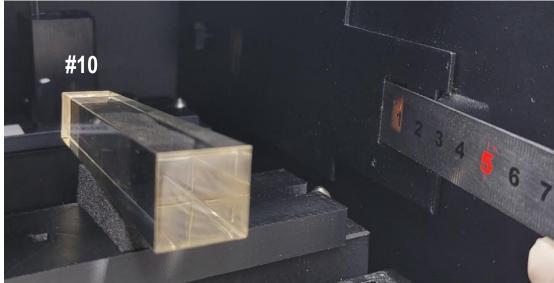
Transmittance

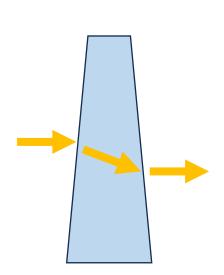










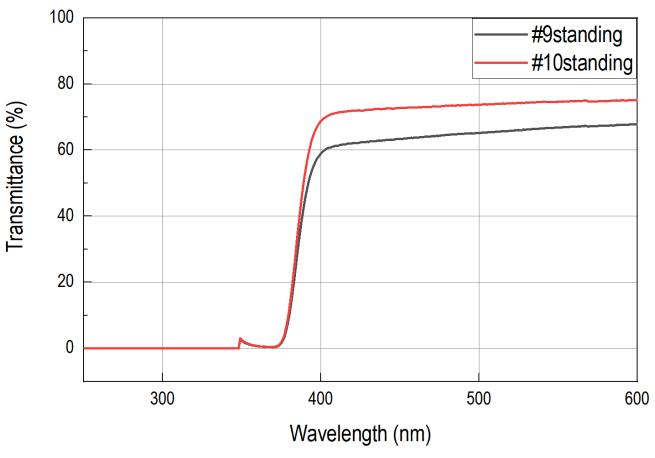


Beam position change about 5 mm

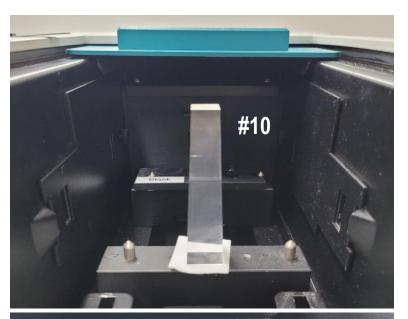
Beam going downwards have better gain

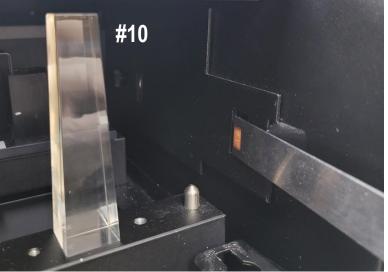






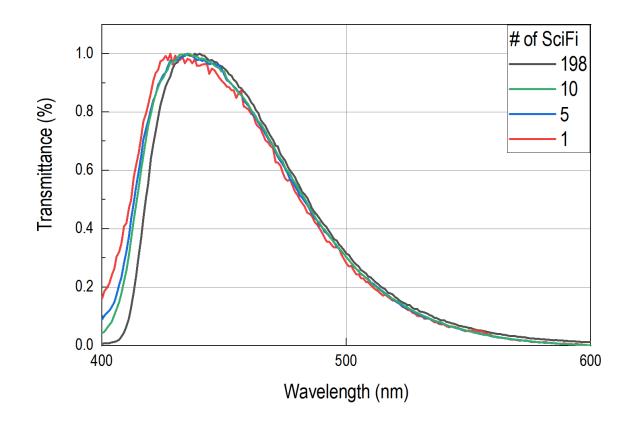
Not sure if transmittance measurement of tilted face is reliable











More fibers → graph less noisy

- \rightarrow peak wavelength is same
- → difference at short wavelength





10 fibers





198 fibers



HGCROC summing circuit



